

THE ULTIMATE JAZZ TRUMPET PRACTICE ROUTINE

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Dear trumpet players,

Learning to improvise can feel like a daunting and overwhelming task. We have to figure out a lot of theory, learn tunes, practice patterns, transcribe solos, download backing tracks, and keep up our trumpet technique at the same time!

I wanted to help streamline your practicing by putting lots of resources in one place. In this PDF, you'll find warm-ups, scales, chord studies, patterns, and more – written in all 12 keys for ease of practice. Made by trumpeters, just for trumpeters.

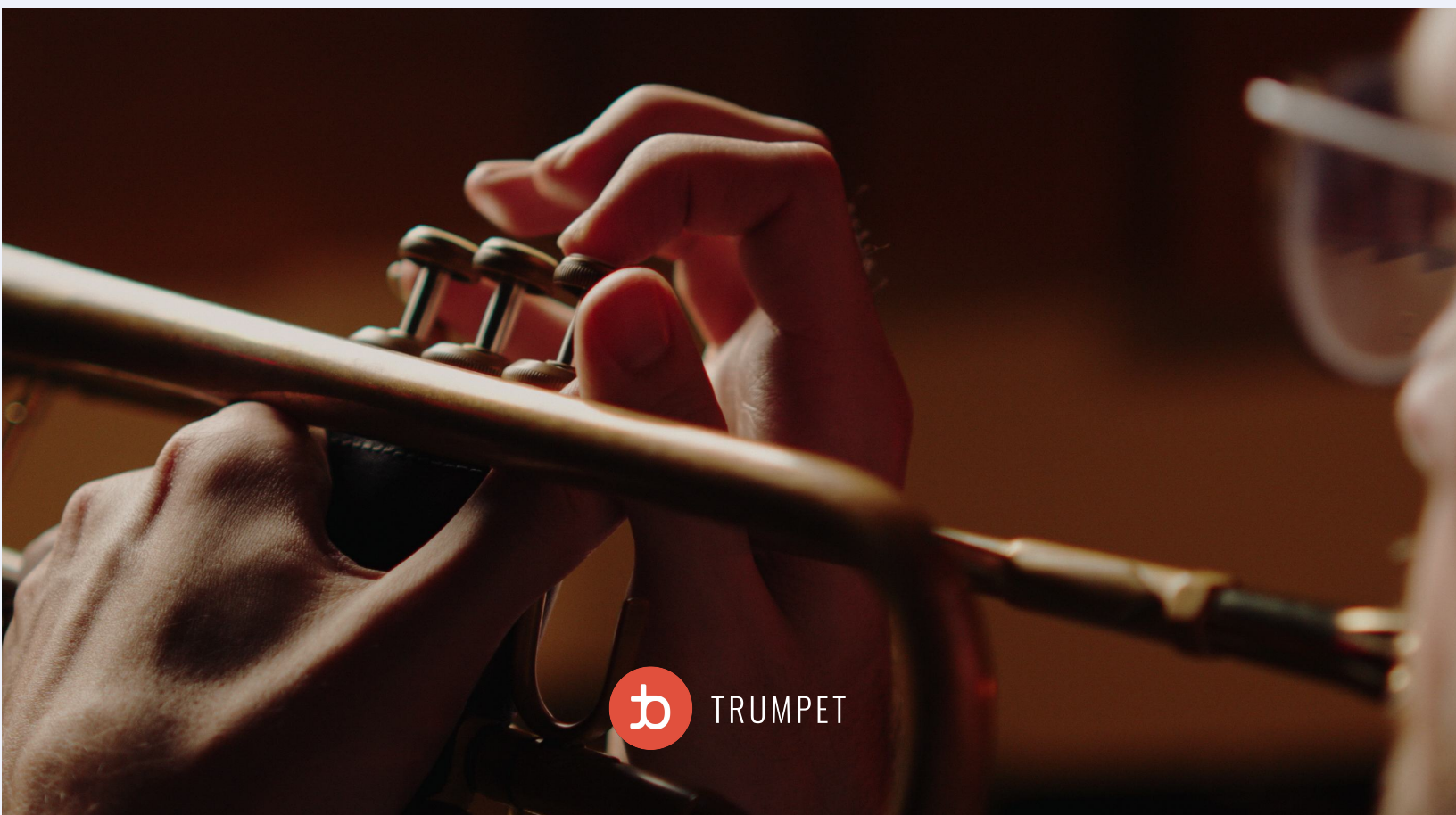
Pick and choose exercises from this routine daily as needed. There's no need to play everything every day. Over time, you'll pick up new ideas from lots of sources and generate your own original take on these concepts. Trust in the process of consistent and deliberate effort applied over many years.

Best of luck on your journey toward learning to improvise!

Sincerely,

Ethan Chilton

Head of tonebase trumpet



Warm-Ups

Series 1

HAH (breath attack) and pitch bend

Series 1 musical notation, measures 1-4. The notation is on a single staff in treble clef with a common time signature. Measure 1: F4 (0), G4 (0), A4 (0). Measure 2: B4 (bent), A4, G4. Measure 3: F#4 (2), G#4 (2), A4 (2). Measure 4: B4 (bent), A4, G4. Fingering numbers are placed above the notes. Breath attack (HAH) and pitch bend symbols are shown above the notes in measures 2 and 4.

Series 2

HAH (breath attack) and pitch bend

Series 2 musical notation, measures 1-4. The notation is on a single staff in treble clef with a common time signature. Measure 1: F#4 (0), G#4 (0), A4 (0). Measure 2: B4 (bent), A4, G4. Measure 3: F#4 (2), G#4 (2), A4 (2). Measure 4: B4 (bent), A4, G4. Fingering numbers are placed above the notes. Breath attack (HAH) and pitch bend symbols are shown above the notes in measures 2 and 4.

Series 3

HAH (breath attack) and pitch bend

[illegible]

The first staff of the exercise is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note on G4 (fingered 1), followed by a quarter note on F#4 (fingered 1), and another quarter note on G4 (fingered 1). These three notes are connected by a slur. This is followed by a quarter rest, then a quarter note on E4 (fingered 1), and another quarter rest. A slur then covers a descending sequence: a quarter note on D4, an eighth note on C4, a quarter note on B3, and a quarter note on A3. The staff concludes with a double bar line.

[illegible]

Drones

Use a YouTube cello drone or other drone app and improvise slowly and freely using the following pitch collections. Play a max of 3 keys per day.

C (Concert Bb)



Very Slow



G (Concert F)



Very Slow



D (Concert C)



Very Slow



A (Concert G)



Very Slow



E (Concert D)



Very Slow



B (Concert A)



Very Slow



F# (Concert E)



Very Slow



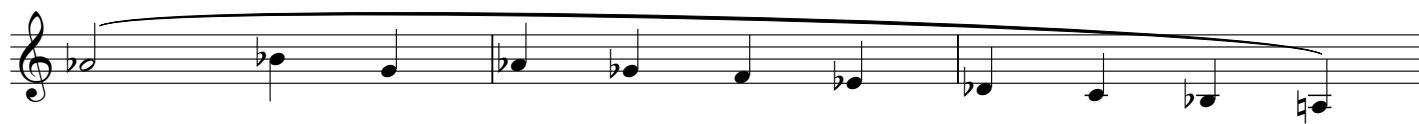
C# (Concert B)



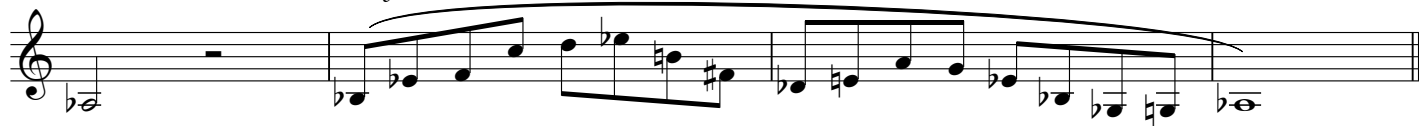
Very Slow



Ab (Concert Gb)



Very Slow



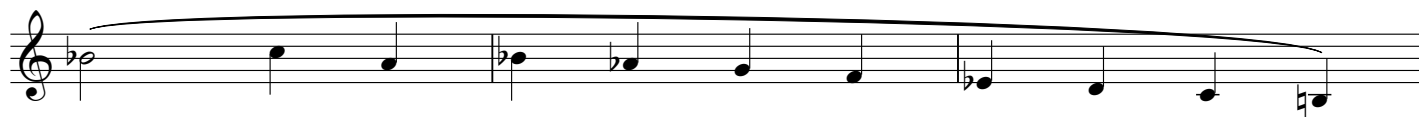
Eb (Concert Db)



Very Slow



Eb (Concert Db)



Very Slow



F (Concert Eb)



Very Slow



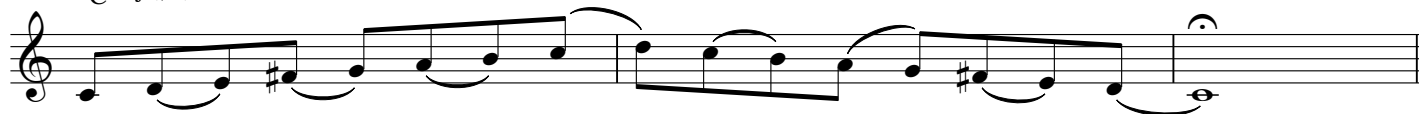
Scales/Articulation

I. Major Sounds

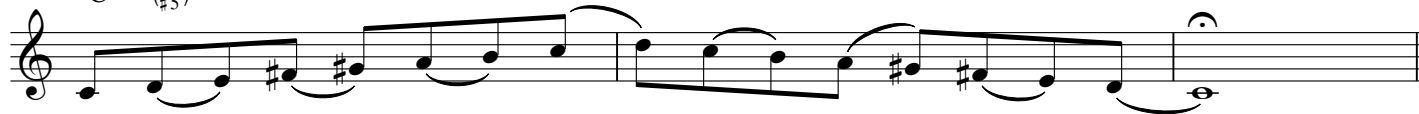
Cmaj7



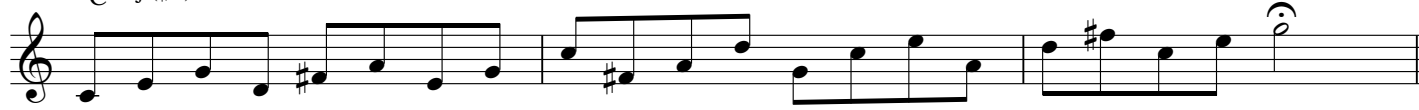
Cmaj7(#11)



Cmaj7(#11)
#5



Cmaj7(#11)



Dbmaj7



Dbmaj7(#11)



Dbmaj7(#11)
#5

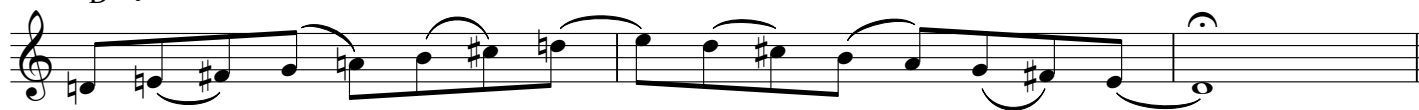


Dbmaj7(#11)



I. Major Sounds

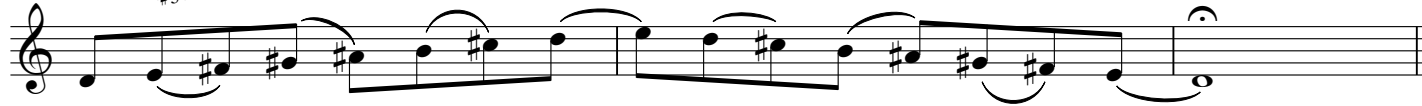
Dmaj7



Dmaj7(#11)



Dmaj7(#11)



Dmaj7(#11)



Ebmaj7



Ebmaj7(#11)



Ebmaj7(#11)



Ebmaj7(#11)



Emaj7

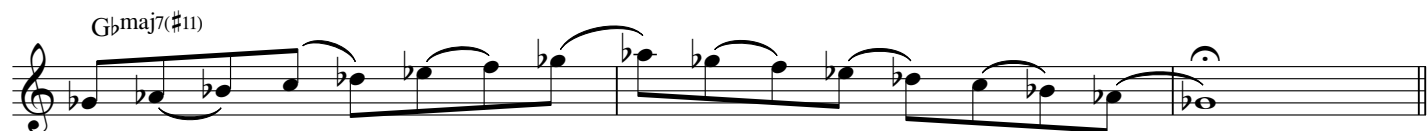
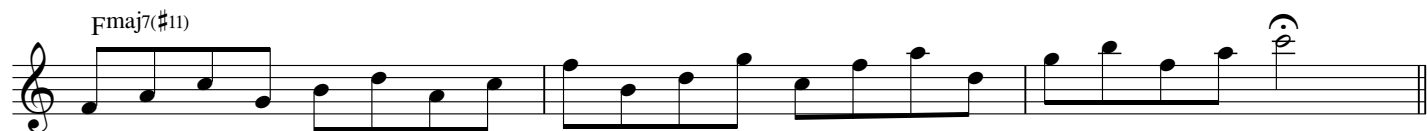


Emaj7(#11)



Emaj7(#11)





Gmaj7(#11)



Gmaj7(#11)



Gmaj7(#11)



A $\flat$ maj7



A $\flat$ maj7(#11)



A $\flat$ maj7(#11)



A $\flat$ maj7(#11)



Amaj7



Amaj7(#11)



Amaj7(#11)



II. Dominant Sounds

C⁷



C⁷(#11)



C⁷alt.



D^b7



D^b7(#11)



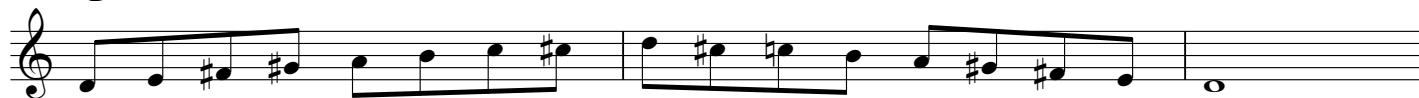
D^b7alt.



D⁷



D⁷(#11)



D⁷alt.



E^b7



E $\flat$ 7(#11)



E $\flat$ 7alt.



E7



E7(#11)



E7alt.



F7



F7(#11)



F7alt.



F#7



F#7(#11)



F[#]7alt.



G⁷



G⁷([#]11)



G⁷alt.



A^b7



A^b7([#]11)



A^b7alt.



A⁷



A⁷([#]11)



A⁷alt.



B $\flat$ 7



B $\flat$ 7(#11)



B $\flat$ 7alt.



B7



B7(#11)



B7alt.



III. Expanded Dominant Sounds

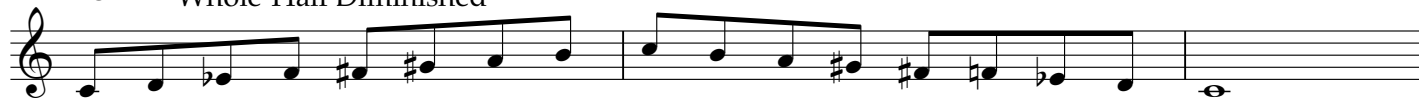
$C^9(\flat^{13}_{\sharp^{11}})$ Whole Tone



$C^7(\sharp^{11}_{\flat^9})$ Half-Whole Diminished



C° Whole-Half Diminished



$D\flat^9(\flat^{13}_{\sharp^{11}})$



$D\flat^7(\sharp^{11}_{\flat^9})$



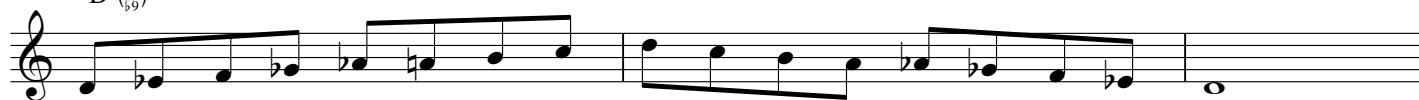
$D\flat^\circ$



$D^9(\flat^{13}_{\sharp^{11}})$



$D^7(\sharp^{11}_{\flat^9})$



D°



$E\flat^9(\flat^{13}_{\sharp^{11}})$



E $\flat$ 7($\sharp$ 11)



E $\flat$ $^{\circ}$



E9($\flat$ 13)
 $\sharp$ 11



E7($\sharp$ 11)



E $^{\circ}$



F9($\flat$ 13)
 $\sharp$ 11



F7($\sharp$ 11)



F $^{\circ}$



F $\sharp$ 9($\flat$ 13)
 $\sharp$ 11



F $\sharp$ 7($\sharp$ 11)



F[♯]°



G⁹(^b13_{#11})



G⁷(^{#11}_{b9})



G°



A^b9(^b13_{#11})



A^b7(^{#11}_{b9})



A^b°



A⁹(^b13_{#11})



A⁷(^{#11}_{b9})



A°



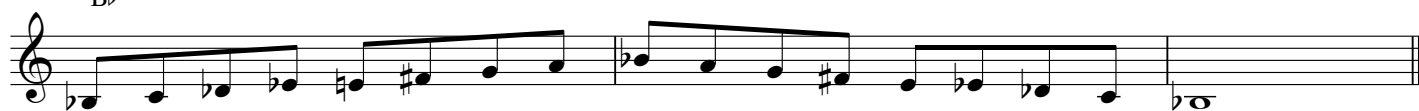
B $\flat$ 9($\flat$ 13 $\sharp$ 11)



B $\flat$ 7($\sharp$ 11 $\flat$ 9)



B $\flat$ °



B9($\flat$ 13 $\sharp$ 11)



B7($\sharp$ 11 $\flat$ 9)



B°



IV. Minor Sounds

Cm¹³



Cm(maj7)



Cm¹³



C#m¹³



C#m(maj7)



C#m¹³



Dm¹³



Dm(maj7)



Dm¹³



Ebm¹³



Ebm(maj7)



Ebm¹³



Em¹³



Em(maj7)



Em¹³



Fm¹³



Fm(maj7)



Fm¹³



F#m¹³



F#m(maj7)



F#m13



Gm13



Gm(maj7)



Gm13



G#m13



G#m(maj7)



G#m13



Am13



Am(maj7)



Am¹³



Bbm¹³



Bbm(maj7)



Bbm¹³



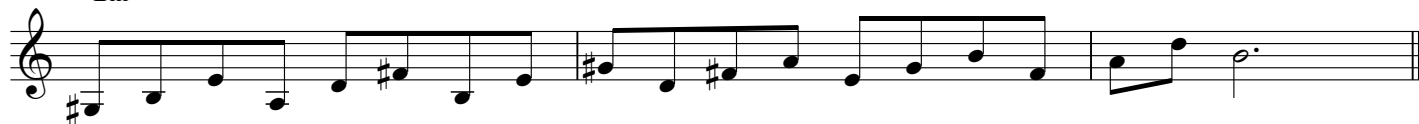
Bm¹³



Bm(maj7)



Bm¹³



V. Major Scale Intervals

C



D $\flat$



D



E $\flat$



E



F



G $\flat$



G



A^b



A



B $\flat$



B



Bebop Fundamentals

Bebop Fundamental Building Blocks: Connecting Sequence #1



Connecting Sequence #1 is a 12-measure melodic line in G major. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sequence is divided into four measures of three notes each, with a whole rest at the end of each measure. The notes are grouped by stems and beams. The sequence is written on a single staff with a treble clef.

Chord progression for Connecting Sequence #1:

- Measure 1: E (E4), F# (F#4), G (G4)
- Measure 2: A (A4), Bb (Bb4), F#7 (F#4, G#4, A#4, B#4)
- Measure 3: B (B4), C (C5), Ab7 (Ab4, Bb4, Cb4, Db4)
- Measure 4: D (D4), A7 (A4, B4, C#4, D#4)
- Measure 5: D (D4), Bb7 (Bb4, Cb4, Db4, Eb4)
- Measure 6: C (C5), Ab (Ab4), B7 (B4, C#4, D#4, E#4)
- Measure 7: E (E4), C7 (C4, D4, Eb4, Fb4)
- Measure 8: F (F4), C#7 (C#4, D#4, E#4, F#4)
- Measure 9: F# (F#4), D7 (D4, E4, F#4, G#4)
- Measure 10: G (G4), Eb7 (Eb4, Fb4, Gb4, Ab4)
- Measure 11: Ab (Ab4), Eb7 (Eb4, Fb4, Gb4, Ab4)
- Measure 12: Ab (Ab4), Eb7 (Eb4, Fb4, Gb4, Ab4)

Bebop Fundamental Building Blocks: Connecting Sequence #2



Connecting Sequence #2 is a 12-measure melodic line in G major. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sequence is divided into four measures of three notes each, with a whole rest at the end of each measure. The notes are grouped by stems and beams. The sequence is written on a single staff with a treble clef.

Chord progression for Connecting Sequence #2:

- Measure 1: E7 (E4, F#4, G#4, A#4), A (A4), F7 (F4, G4, A4, B4)
- Measure 2: Bb (Bb4), F#7 (F#4, G#4, A#4, B#4), B (B4)
- Measure 3: G7 (G4, A4, B4, C#4), C (C5), Ab7 (Ab4, Bb4, Cb4, Db4)
- Measure 4: Db (Db4), A7 (A4, B4, C#4, D#4), D (D4)
- Measure 5: D (D4), Bb7 (Bb4, Cb4, Db4, Eb4)
- Measure 6: C (C5), Ab (Ab4), B7 (B4, C#4, D#4, E#4)
- Measure 7: E (E4), C7 (C4, D4, Eb4, Fb4)
- Measure 8: F (F4), C#7 (C#4, D#4, E#4, F#4)
- Measure 9: F# (F#4), D7 (D4, E4, F#4, G#4)
- Measure 10: G (G4), Eb7 (Eb4, Fb4, Gb4, Ab4)
- Measure 11: Ab (Ab4), Eb7 (Eb4, Fb4, Gb4, Ab4)
- Measure 12: Ab (Ab4), Eb7 (Eb4, Fb4, Gb4, Ab4)

Bebop Fundamental Building Blocks: Connecting Sequence #3

Measures 1-12 of Connecting Sequence #3. The sequence consists of 12 measures, each containing a 4-note bebop line. The notes are as follows:

- Measure 1: E7 (D4, E4, F#4, G4), A (A4, B4, C5, D5)
- Measure 2: F7 (E4, F4, G4, A4), Bb (Bb4, C5, D5, E5)
- Measure 3: F#7 (E4, F#4, G#4, A4), B (B4, C5, D5, E5)
- Measure 4: G7 (F4, G4, A4, B4), C (C5, D5, E5, F5)
- Measure 5: Ab7 (G4, Ab4, Bb4, C5), Db (Db5, Eb5, F5, G5)
- Measure 6: A7 (G4, A4, B4, C5), D (D5, E5, F5, G5)
- Measure 7: Bb7 (Ab4, Bb4, C5, D5), Eb (Eb5, F5, G5, A5)
- Measure 8: B7 (A4, B4, C5, D5), E (E5, F5, G5, A5)
- Measure 9: C7 (B4, C5, D5, E5), F (F5, G5, A5, B5)
- Measure 10: C#7 (B4, C#4, D#4, E5), F# (F#5, G#5, A5, B5)
- Measure 11: D7 (C4, D4, E4, F4), G (G4, A4, B4, C5)
- Measure 12: Eb7 (D4, Eb4, Fb4, G4), Ab (Ab4, Bb4, C5, D5)

Bebop Fundamental Building Blocks: Connecting Sequence #4

Measures 1-12 of Connecting Sequence #4. The sequence consists of 12 measures, each containing a 4-note bebop line. The notes are as follows:

- Measure 1: E7 (D4, E4, F#4, G4), A (A4, B4, C5, D5)
- Measure 2: F7 (E4, F4, G4, A4), Bb (Bb4, C5, D5, E5)
- Measure 3: F#7 (E4, F#4, G#4, A4), B (B4, C5, D5, E5)
- Measure 4: G7 (F4, G4, A4, B4), C (C5, D5, E5, F5)
- Measure 5: Ab7 (G4, Ab4, Bb4, C5), Db (Db5, Eb5, F5, G5)
- Measure 6: A7 (G4, A4, B4, C5), D (D5, E5, F5, G5)
- Measure 7: Bb7 (Ab4, Bb4, C5, D5), Eb (Eb5, F5, G5, A5)
- Measure 8: B7 (A4, B4, C5, D5), E (E5, F5, G5, A5)
- Measure 9: C7 (B4, C5, D5, E5), F (F5, G5, A5, B5)
- Measure 10: C#7 (B4, C#4, D#4, E5), F# (F#5, G#5, A5, B5)
- Measure 11: D7 (C4, D4, E4, F4), G (G4, A4, B4, C5)
- Measure 12: Eb7 (D4, Eb4, Fb4, G4), Ab (Ab4, Bb4, C5, D5)

* = practice with both top and bottom notes

Bebop Fundamental Building Blocks: Connecting Sequence #5

E7 A F7 B $\flat$ F $\sharp$ 7 B

G7 C A $\flat$ 7 D $\flat$ A7 D

B $\flat$ 7 E $\flat$ B7 E C7 F

C $\sharp$ 7 F $\sharp$ D7 G E $\flat$ 7 A $\flat$

Bebop Fundamental Building Blocks: Connecting Sequence #6

E7 A F7 B $\flat$ F $\sharp$ 7 B

G7 C A $\flat$ 7 D $\flat$ A7 D

B $\flat$ 7 E $\flat$ B7 E C7 F

C $\sharp$ 7 F $\sharp$ D7 G E $\flat$ 7 A $\flat$

Bebop Fundamental Building Blocks: Connecting Sequence #7

Chord progression for Sequence #7:

- Staff 1: E7, A, F7, B $\flat$, F $\sharp$ 7, B
- Staff 2: G7, C, A $\flat$ 7, D $\flat$, A7, D
- Staff 3: B $\flat$ 7, E $\flat$, B7, E, C7, F
- Staff 4: C $\sharp$ 7, F $\sharp$, D7, G, E $\flat$ 7, A $\flat$

Bebop Fundamental Building Blocks: Connecting Sequence #8

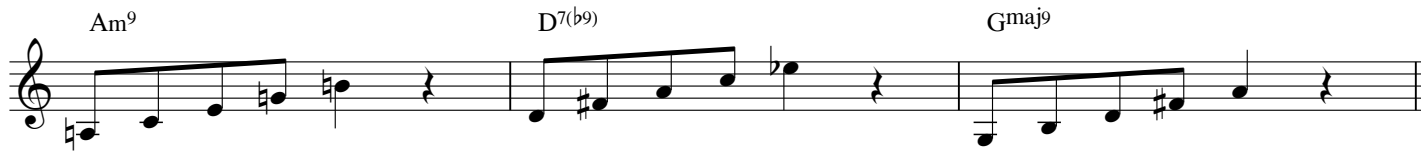
Chord progression for Sequence #8:

- Staff 1: E7, A, F7, B $\flat$, F $\sharp$ 7, B
- Staff 2: G7, C, A $\flat$ 7, D $\flat$, A7, D
- Staff 3: B $\flat$ 7, E $\flat$, B7, E, C7, F
- Staff 4: C $\sharp$ 7, F $\sharp$, D7, G, E $\flat$ 7, A $\flat$

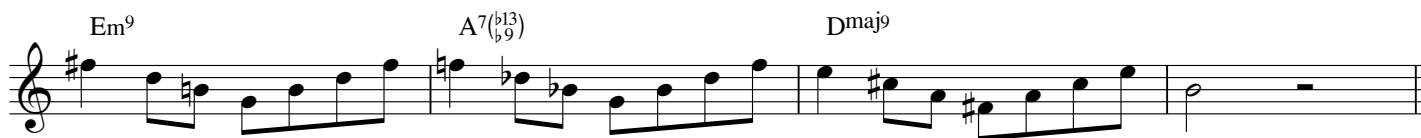
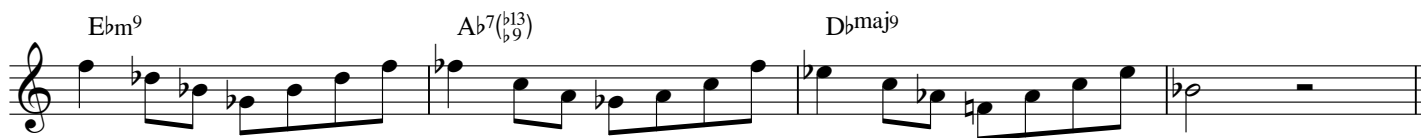
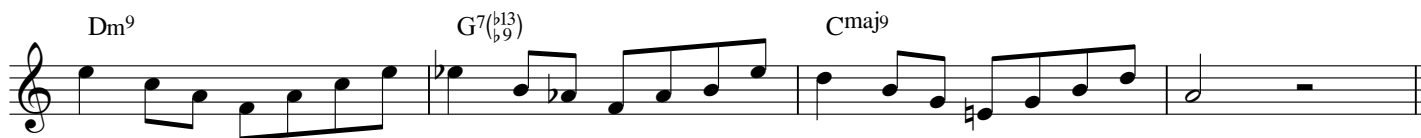
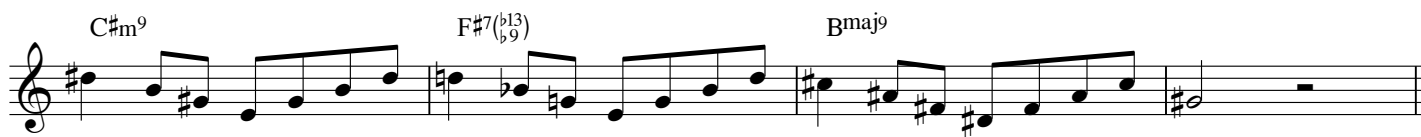
Bebop Fundamentals: ii-V-I Arpeggio Pattern #1

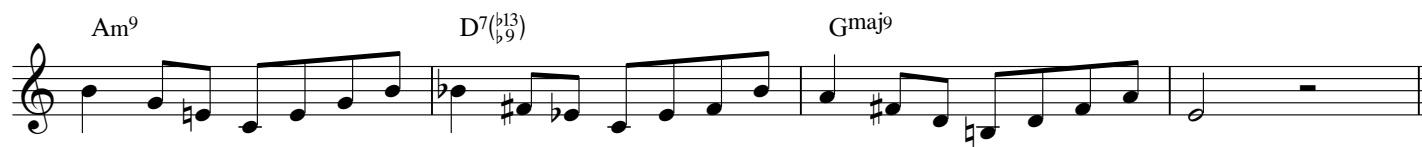
The image displays 30 musical examples of ii-V-I arpeggio patterns, organized into 10 rows and 3 columns. Each row corresponds to a specific key, and each column contains three measures of music. The chords for each measure are as follows:

Row	Measure 1	Measure 2	Measure 3
1	Bm ⁹	E7(b ⁹)	Amaj ⁹
2	Cm ⁹	F7(b ⁹)	B ^b maj ⁹
3	C [#] m ⁹	F [#] 7(b ⁹)	Bmaj ⁹
4	Dm ⁹	G7(b ⁹)	Cmaj ⁹
5	Ebm ⁹	A ^b 7(b ⁹)	D ^b maj ⁹
6	Em ⁹	A7(b ⁹)	Dmaj ⁹
7	Fm ⁹	B ^b 7(b ⁹)	E ^b maj ⁹
8	F [#] m ⁹	B7(b ⁹)	E:maj ⁹
9	Gm ⁹	C7(b ⁹)	Fmaj ⁹
10	A ^b m ⁹	D ^b 7(b ⁹)	G ^b maj ⁹

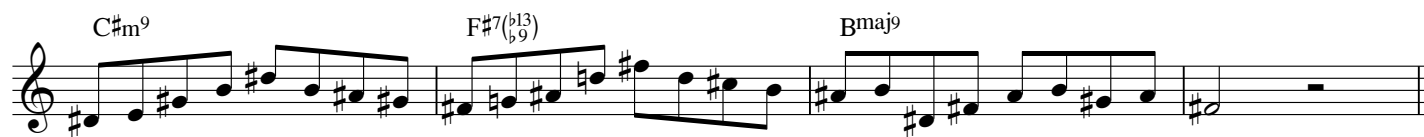


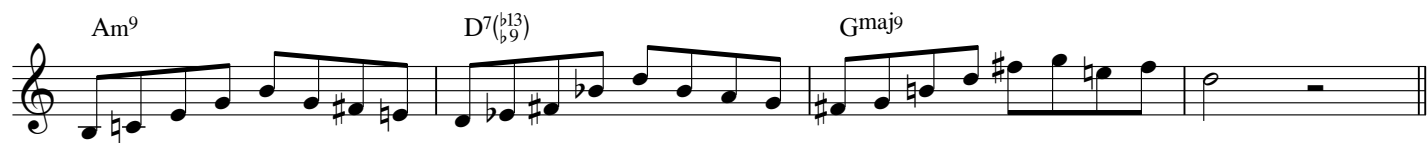
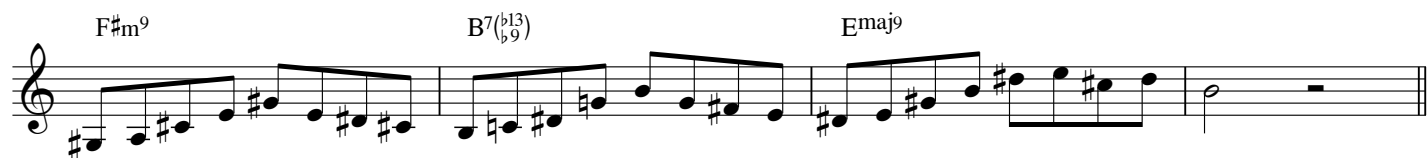
Bebop Fundamentals: ii-V-I Arpeggio Pattern #2





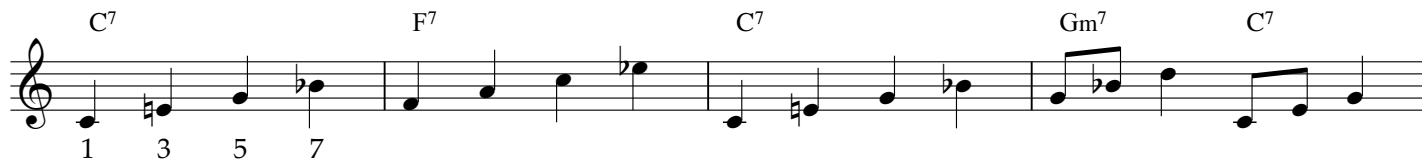
Bebop Fundamentals: ii-V-I Arpeggio Pattern #3



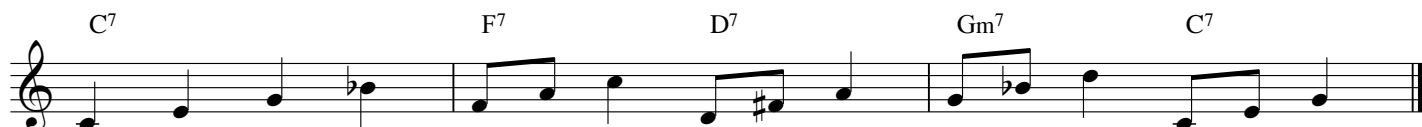


Chord Tone Studies

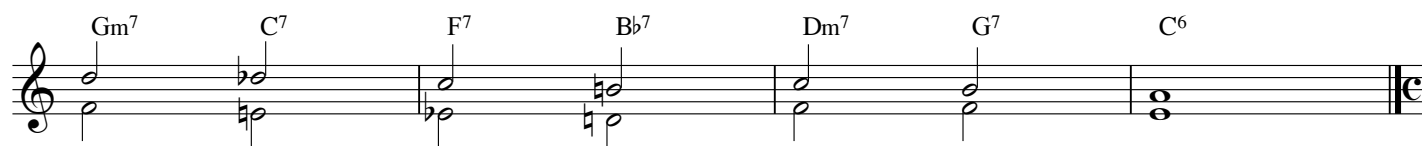
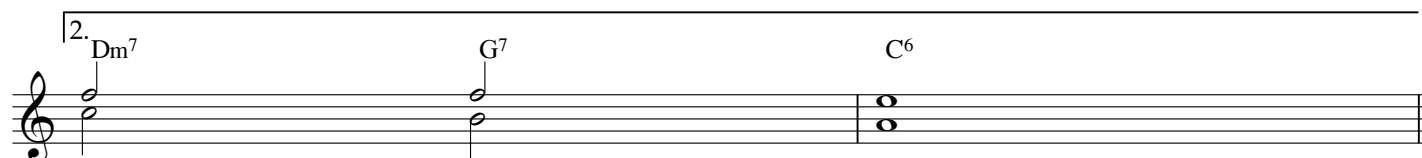
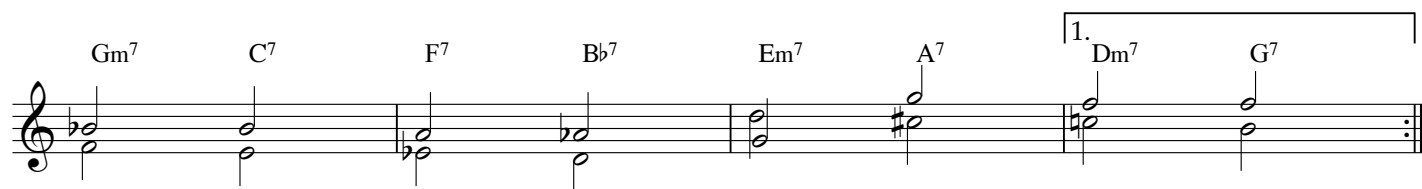
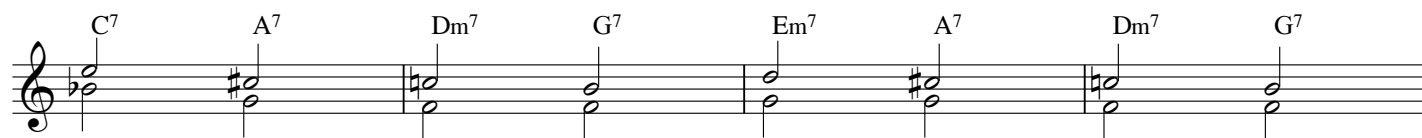
C Blues *Create variation by using different chord tones:
3-7-9, 7-9-11, and 5-9-11-13*



F Blues



Rhythm Changes Two-Voice Guide Tone Study



On Green Dolphin Street (Melodic Development Etude)

A Fmaj13 Fm11

G13/F Gbmaj13/C Fmaj13 D7alt.

Gm13 C7alt. Fmaj13 F7(#11)

Bbm11 Eb7alt. Abmaj9 C7alt.

B Fmaj13 Fm11

G13/F Gbmaj13/C Fmaj13 D7alt.

Gm13 Em7(b5) A7alt. Dm13 Bm7(b5) E7(b9)

Am13 D7alt. Gm13 C7alt. Fmaj13 Gm13 C7alt.

Cherokee Bridge Patterns

The first line of the exercise consists of three measures. The first measure is labeled **Bm⁷** and contains a half note B2, a quarter note D3, a quarter note E3, and a half note G2. The second measure is labeled **E7** and contains a half note E3, a quarter note G3, a quarter note A3, and a half note B3. The third measure is labeled **A^{ma}7** and contains a half note A3, a quarter note C4, a quarter note D4, and a half note E4.

Am7 D7 Gmaj7

First staff of music: Treble clef, 4/4 time. Measures 1-4: Gm7, C7, Cm7, F7(#5).

The first staff of the exercise contains three measures of music. The first measure is labeled with the chord **Am7** and contains a half note A3, a quarter note B3, and a quarter note C4. The second measure is labeled with the chord **D7** and contains a half note D3, a quarter note E3, and a quarter note F3. The third measure is labeled with the chord **Gmaj7** and contains a half note G3, a quarter note A3, and a quarter note B3. The staff ends with a double bar line.

First staff of musical notation. It contains four measures. The first measure is labeled Gm7 and contains a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The second measure is labeled C7 and contains a half note C#4, a quarter note Bb4, and a half note C4. The third measure is labeled Cm7 and contains a half note C4, a quarter note Bb3, a quarter note Ab3, and a half note G3. The fourth measure is labeled F7(#5) and contains a half note F#4, a quarter note E4, and a half note F4.

Giant Steps Practice

C#maj7 E7 A maj7 C7 Fmaj7 Bm7 E7

A maj7 C7 Fmaj7 Ab7 C#maj7 Gm7 C7

Fmaj7 Bm7 E7 A maj7 Ebm7 Ab7

C#maj7 Gm7 C7 Fmaj7 Ebm7 Ab7

C#maj7 E7 A maj7 C7 Fmaj7 Bm7 E7

A maj7 C7 Fmaj7 Ab7 C#maj7 Gm7 C7

Fmaj7 Bm7 E7 A maj7 Ebm7 Ab7

C#maj7 Gm7 C7 Fmaj7 Ebm7 Ab7

Hard Bop / Contemporary Patterns

Hard Bop: Woody Shaw ii-V-I Pattern (from "There Will Never Be Another You")

[illegible][illegible]

[illegible]

Hard Bop: John Coltrane Diminished Pattern (from Moment's Notice)

The first staff of the exercise begins with a treble clef and a key signature of one flat (B-flat). A C7 chord is indicated above the first measure. The melody starts with a half note C4, followed by a quarter note B3, and then a quarter note A3. The next measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The third measure features a quarter note D3, a quarter note C3, and a quarter note B2. The fourth measure has a quarter note A2, a quarter note G2, and a quarter note F2. The fifth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The seventh measure features a quarter note F1, a quarter note E1, and a quarter note D1. The eighth measure has a quarter note C1, a quarter note B0, and a quarter note A0. The ninth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The tenth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The eleventh measure features a quarter note A0, a quarter note G0, and a quarter note F0. The twelfth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The thirteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fourteenth measure has a quarter note F0, a quarter note E0, and a quarter note D0. The fifteenth measure features a quarter note C1, a quarter note B0, and a quarter note A0. The sixteenth measure has a quarter note G0, a quarter note F0, and a quarter note E0. The seventeenth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The eighteenth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The nineteenth measure features a quarter note E2, a quarter note D2, and a quarter note C2. The twentieth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The twenty-first measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The twenty-second measure has a quarter note C4, a quarter note B3, and a quarter note A3. The twenty-third measure features a quarter note G3, a quarter note F3, and a quarter note E3. The twenty-fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The twenty-fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The twenty-sixth measure has a quarter note E5, a quarter note D5, and a quarter note C5. The twenty-seventh measure features a quarter note B5, a quarter note A5, and a quarter note G5. The twenty-eighth measure has a quarter note F6, a quarter note E6, and a quarter note D6. The twenty-ninth measure contains a quarter note C7, a quarter note B6, and a quarter note A6. The thirtieth measure has a quarter note G7, a quarter note F7, and a quarter note E7. The thirty-first measure features a quarter note D8, a quarter note C8, and a quarter note B7. The thirty-second measure has a quarter note A8, a quarter note G8, and a quarter note F8. The thirty-third measure contains a quarter note E9, a quarter note D9, and a quarter note C9. The thirty-fourth measure has a quarter note B9, a quarter note A9, and a quarter note G9. The thirty-fifth measure features a quarter note F10, a quarter note E10, and a quarter note D10. The thirty-sixth measure has a quarter note C11, a quarter note B10, and a quarter note A10. The thirty-seventh measure contains a quarter note G11, a quarter note F11, and a quarter note E11. The thirty-eighth measure has a quarter note D12, a quarter note C12, and a quarter note B11. The thirty-ninth measure features a quarter note A12, a quarter note G12, and a quarter note F12. The fortieth measure has a quarter note E13, a quarter note D13, and a quarter note C13. The forty-first measure contains a quarter note B13, a quarter note A13, and a quarter note G13. The forty-second measure has a quarter note F14, a quarter note E14, and a quarter note D14. The forty-third measure features a quarter note C15, a quarter note B14, and a quarter note A14. The forty-fourth measure has a quarter note G15, a quarter note F15, and a quarter note E15. The forty-fifth measure contains a quarter note D16, a quarter note C16, and a quarter note B15. The forty-sixth measure has a quarter note A16, a quarter note G16, and a quarter note F16. The forty-seventh measure features a quarter note E17, a quarter note D17, and a quarter note C17. The forty-eighth measure has a quarter note B17, a quarter note A17, and a quarter note G17. The forty-ninth measure contains a quarter note F18, a quarter note E18, and a quarter note D18. The fiftieth measure has a quarter note C19, a quarter note B18, and a quarter note A18. The fifty-first measure features a quarter note G19, a quarter note F19, and a quarter note E19. The fifty-second measure has a quarter note D20, a quarter note C20, and a quarter note B19. The fifty-third measure contains a quarter note A20, a quarter note G20, and a quarter note F20. The fifty-fourth measure has a quarter note E21, a quarter note D21, and a quarter note C21. The fifty-fifth measure features a quarter note B21, a quarter note A21, and a quarter note G21. The fifty-sixth measure has a quarter note F22, a quarter note E22, and a quarter note D22. The fifty-seventh measure contains a quarter note C23, a quarter note B22, and a quarter note A22. The fifty-eighth measure has a quarter note G23, a quarter note F23, and a quarter note E23. The fifty-ninth measure features a quarter note D24, a quarter note C24, and a quarter note B23. The sixtieth measure has a quarter note A24, a quarter note G24, and a quarter note F24. The sixty-first measure contains a quarter note E25, a quarter note D25, and a quarter note C25. The sixty-second measure has a quarter note B25, a quarter note A25, and a quarter note G25. The sixty-third measure features a quarter note F26, a quarter note E26, and a quarter note D26. The sixty-fourth measure has a quarter note C27, a quarter note B26, and a quarter note A26. The sixty-fifth measure contains a quarter note G27, a quarter note F27, and a quarter note E27. The sixty-sixth measure has a quarter note D28, a quarter note C28, and a quarter note B27. The sixty-seventh measure features a quarter note A28, a quarter note G28, and a quarter note F28. The sixty-eighth measure has a quarter note E29, a quarter note D29, and a quarter note C29. The sixty-ninth measure contains a quarter note B29, a quarter note A29, and a quarter note G29. The seventieth measure has a quarter note F30, a quarter note E30, and a quarter note D30. The seventy-first measure features a quarter note C31, a quarter note B30, and a quarter note A30. The seventy-second measure has a quarter note G31, a quarter note F31, and a quarter note E31. The seventy-third measure contains a quarter note D32, a quarter note C32, and a quarter note B31. The seventy-fourth measure has a quarter note A32, a quarter note G32, and a quarter note F32. The seventy-fifth measure features a quarter note E33, a quarter note D33, and a quarter note C33. The seventy-sixth measure has a quarter note B33, a quarter note A33, and a quarter note G33. The seventy-seventh measure contains a quarter note F34, a quarter note E34, and a quarter note D34. The seventy-eighth measure has a quarter note C35, a quarter note B34, and a quarter note A34. The seventy-ninth measure features a quarter note G35, a quarter note F35, and a quarter note E35. The eightieth measure has a quarter note D36, a quarter note C36, and a quarter note B35. The eighty-first measure contains a quarter note A36, a quarter note G36, and a quarter note F36. The eighty-second measure has a quarter note E37, a quarter note D37, and a quarter note C37. The eighty-third measure features a quarter note B37, a quarter note A37, and a quarter note G37. The eighty-fourth measure has a quarter note F38, a quarter note E38, and a quarter note D38. The eighty-fifth measure contains a quarter note C39, a quarter note B38, and a quarter note A38. The eighty-sixth measure has a quarter note G39, a quarter note F39, and a quarter note E39. The eighty-seventh measure features a quarter note D40, a quarter note C40, and a quarter note B39. The eighty-eighth measure has a quarter note A40, a quarter note G40, and a quarter note F40. The eighty-ninth measure contains a quarter note E41, a quarter note D41, and a quarter note C41. The ninetieth measure has a quarter note B41, a quarter note A41, and a quarter note G41. The ninety-first measure features a quarter note F42, a quarter note E42, and a quarter note D42. The ninety-second measure has a quarter note C43, a quarter note B42, and a quarter note A42. The ninety-third measure contains a quarter note G43, a quarter note F43, and a quarter note E43. The ninety-fourth measure has a quarter note D44, a quarter note C44, and a quarter note B43. The ninety-fifth measure features a quarter note A44, a quarter note G44, and a quarter note F44. The ninety-sixth measure has a quarter note E45, a quarter note D45, and a quarter note C45. The ninety-seventh measure contains a quarter note B45, a quarter note A45, and a quarter note G45. The ninety-eighth measure has a quarter note F46, a quarter note E46, and a quarter note D46. The ninety-ninth measure features a quarter note C47, a quarter note B46, and a quarter note A46. The hundredth measure has a quarter note G47, a quarter note F47, and a quarter note E47. The hundred and first measure contains a quarter note D48, a quarter note C48, and a quarter note B47. The hundred and second measure has a quarter note A48, a quarter note G48, and a quarter note F48. The hundred and third measure features a quarter note E49, a quarter note D49, and a quarter note C49. The hundred and fourth measure has a quarter note B49, a quarter note A49, and a quarter note G49. The hundred and fifth measure contains a quarter note F50, a quarter note E50, and a quarter note D50. The hundred and sixth measure has a quarter note C51, a quarter note B50, and a quarter note A50. The hundred and seventh measure features a quarter note G51, a quarter note F51, and a quarter note E51. The hundred and eighth measure has a quarter note D52, a quarter note C52, and a quarter note B51. The hundred and ninth measure contains a quarter note A52, a quarter note G52, and a quarter note F52. The hundred and tenth measure has a quarter note E53, a quarter note D53, and a quarter note C53. The hundred and eleventh measure features a quarter note B53, a quarter note A53, and a quarter note G53. The hundred and twelfth measure has a quarter note F54, a quarter note E54, and a quarter note D54. The hundred and thirteenth measure contains a quarter note C55, a quarter note B54, and a quarter note A54. The hundred and fourteenth measure has a quarter note G55, a quarter note F55, and a quarter note E55. The hundred and fifteenth measure features a quarter note D56, a quarter note C56, and a quarter note B55. The hundred and sixteenth measure has a quarter note A56, a quarter note G56, and a quarter note F56. The hundred and seventeenth measure contains a quarter note E57, a quarter note D57, and a quarter note C57. The hundred and eighteenth measure has a quarter note B57, a quarter note A57, and a quarter note G57. The hundred and nineteenth measure features a quarter note F58, a quarter note E58, and a quarter note D58. The hundred and twentieth measure has a quarter note C59, a quarter note B58, and a quarter note A58. The hundred and twenty-first measure contains a quarter note G59, a quarter note F59, and a quarter note E59. The hundred and twenty-second measure has a quarter note D60, a quarter note C60, and a quarter note B59. The hundred and twenty-third measure features a quarter note A60, a quarter note G60, and a quarter note F60. The hundred and twenty-fourth measure has a quarter note E61, a quarter note D61, and a quarter note C61. The hundred and twenty-fifth measure contains a quarter note B61, a quarter note A61, and a quarter note G61. The hundred and twenty-sixth measure has a quarter note F62, a quarter note E62, and a quarter note D62. The hundred and twenty-seventh measure contains a quarter note C63, a quarter note B62, and a quarter note A62. The hundred and twenty-eighth measure has a quarter note G63, a quarter note F63, and a quarter note E63. The hundred and twenty-ninth measure features a quarter note D64, a quarter note C64, and a quarter note B63. The hundred and thirtieth measure has a quarter note A64, a quarter note G64, and a quarter note F64. The hundred and thirty-first measure contains a quarter note E65, a quarter note D65, and a quarter note C65. The hundred and thirty-second measure has a quarter note B65, a quarter note A65, and a quarter note G65. The hundred and thirty-third measure features a quarter note F66, a quarter note E66, and a quarter note D66. The hundred and thirty-fourth measure has a quarter note C67, a quarter note B66, and a quarter note A66. The hundred and thirty-fifth measure contains a quarter note G67, a quarter note F67, and a quarter note E67. The hundred and thirty-sixth measure has a quarter note D68, a quarter note C68, and a quarter note B67. The hundred and thirty-seventh measure features a quarter note A68, a quarter note G68, and a quarter note F68. The hundred and thirty-eighth measure has a quarter note E69, a quarter note D69, and a quarter note C69. The hundred and thirty-ninth measure contains a quarter note B69, a quarter note A69, and a quarter note G69. The hundred and fortieth measure has a quarter note F70, a quarter note E70, and a quarter note D70. The hundred and forty-first measure contains a quarter note C71, a quarter note B70, and a quarter note A70. The hundred and forty-second measure has a quarter note G71, a quarter note F71, and a quarter note E71. The hundred and forty-third measure features a quarter note D72, a quarter note C72, and a quarter note B71. The hundred and forty-fourth measure has a quarter note A72, a quarter note G72, and a quarter note F72. The hundred and forty-fifth measure contains a quarter note E73, a quarter note D73, and a quarter note C73. The hundred and forty-sixth measure has a quarter note B73, a quarter note A73, and a quarter note G73. The hundred and forty-seventh measure features a quarter note F74, a quarter note E74, and a quarter note D74. The hundred and forty-eighth measure has a quarter note C75, a quarter note B

Hard Bop: Freddie Hubbard Blues Pattern (from Birdlike)



