

WARMING UP ON THE TROMBONE



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Warm-Up Outline

| Stretching |
|--------------------|
| Breathing |
| Buzzing |
| ong Tones |
| Slurs |
| Flexibility09 |
| Range |
| Articulation |
| Scales & Arpeggios |
| Rest |
| Hydration |

Stretching

It is very important to stretch the body every day before warming up on your brass instrument. Keeping the

body flexible and free of tension will allow you to create a sound that is also flexible and free of tension. To

start, get blood flowing to the big and small muscles with dynamic movement. Focus on shoulders, neck,

hands and arms, torso.

Shoulder rolls

Neck rolls

Hand/wrist extensions

Torso elongation and rotation

Breathing

Begin the day with full, deep breathing. This brings oxygen into the body which will fuel the muscles and

organs for the physical demands of playing the trombone. Use a metronome as you do these exercises.

• 6 beats in, 6 beats out

• 4 beats in, 12 beats out

• 2 beats in, 20 beats out

• 1 beat in, 32 beats out

Source: Sheridan/Pilafian, The Breathing Gym

Buzzing

A good buzz is the prerequisite for a good sound. Start with an easy glissy buzz, then work toward centering

pitches accurately. Use a piano to check pitch.

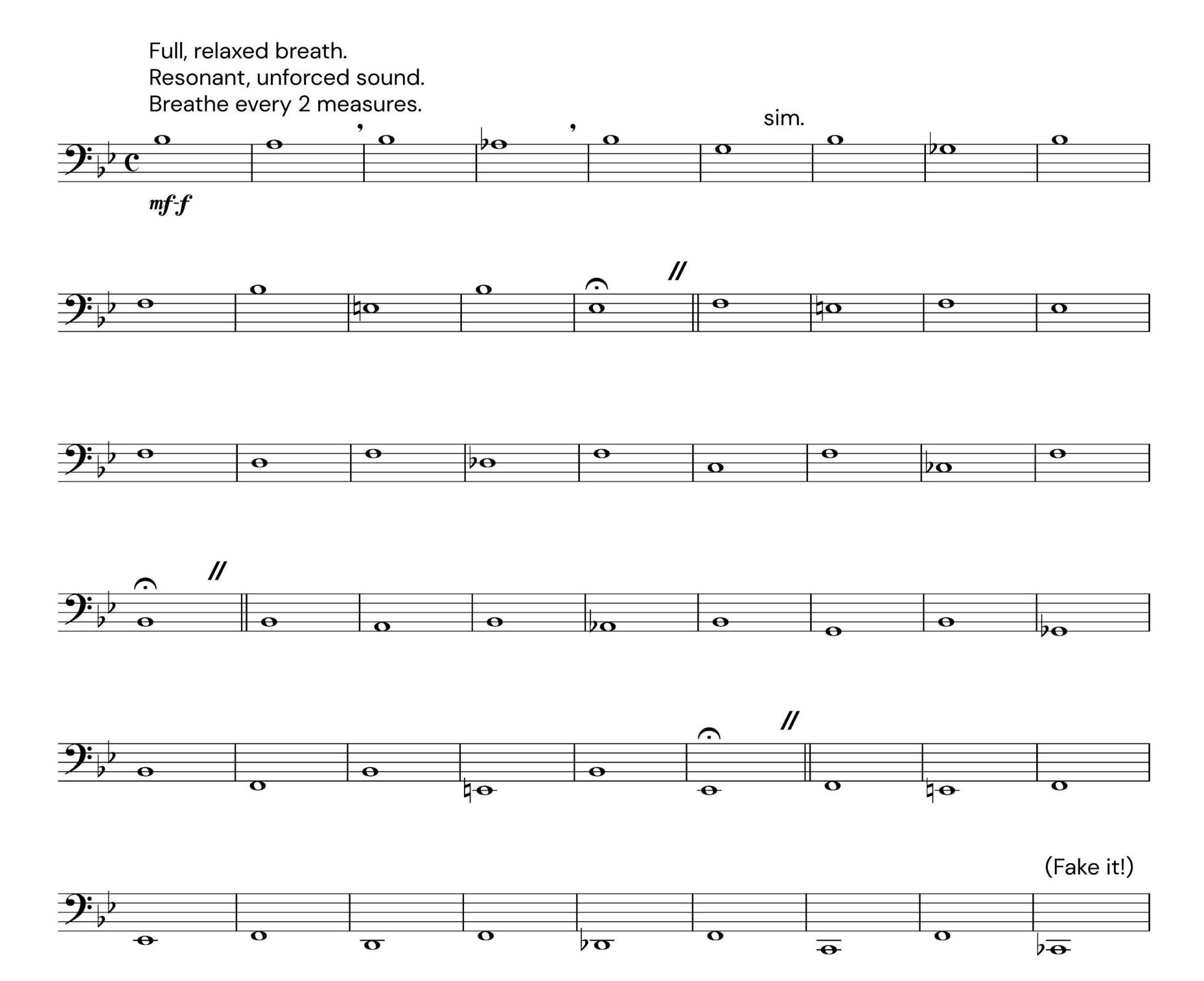
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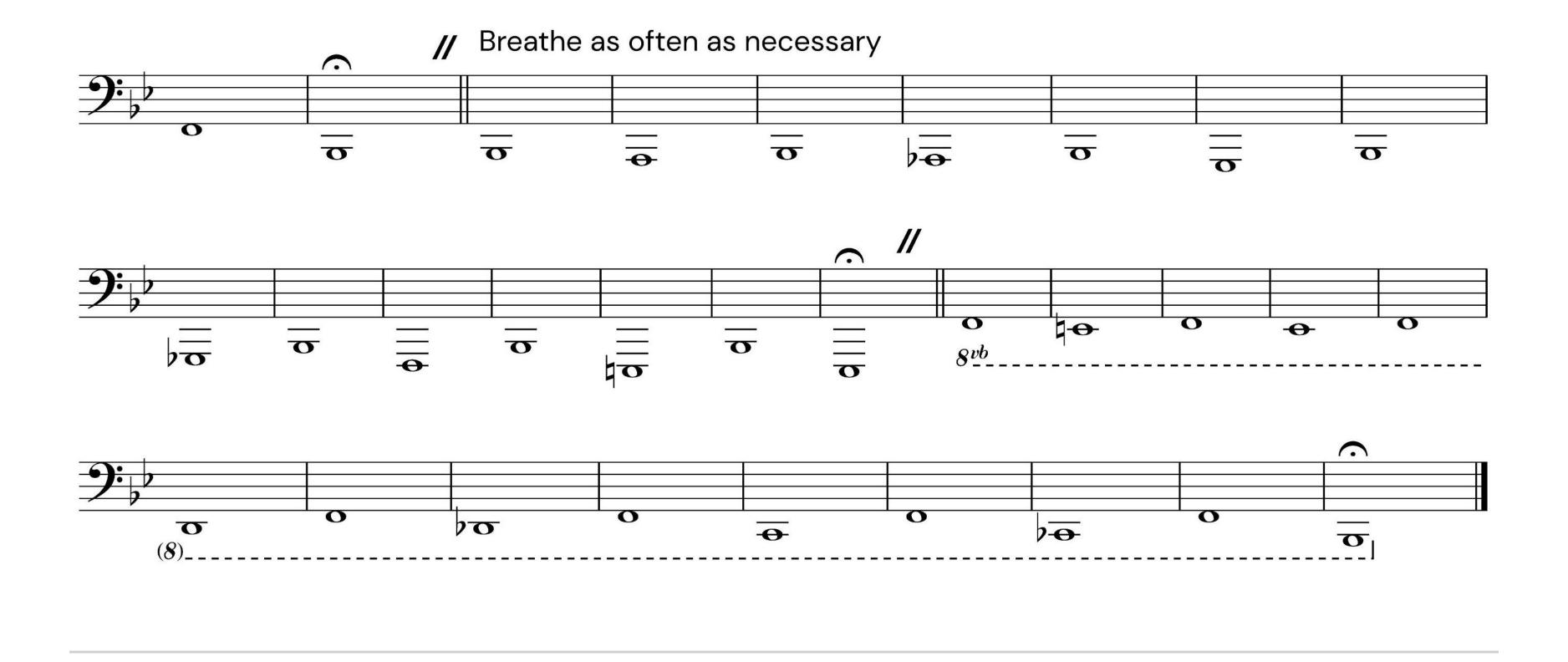


Long Tones

Focus on quality of sound with long tones. Project the sound as much as possible with minimum effort. Ask yourself: what kind of sound am I trying to make? Is this the sound I want? Why do I want this sound? Play this in a mezzo-piano to a mezzo-forte dynamic. Use a metronome set to quarter note = 60-66 bpm.

Source: Emory Remington, Daily Routines for Trombone

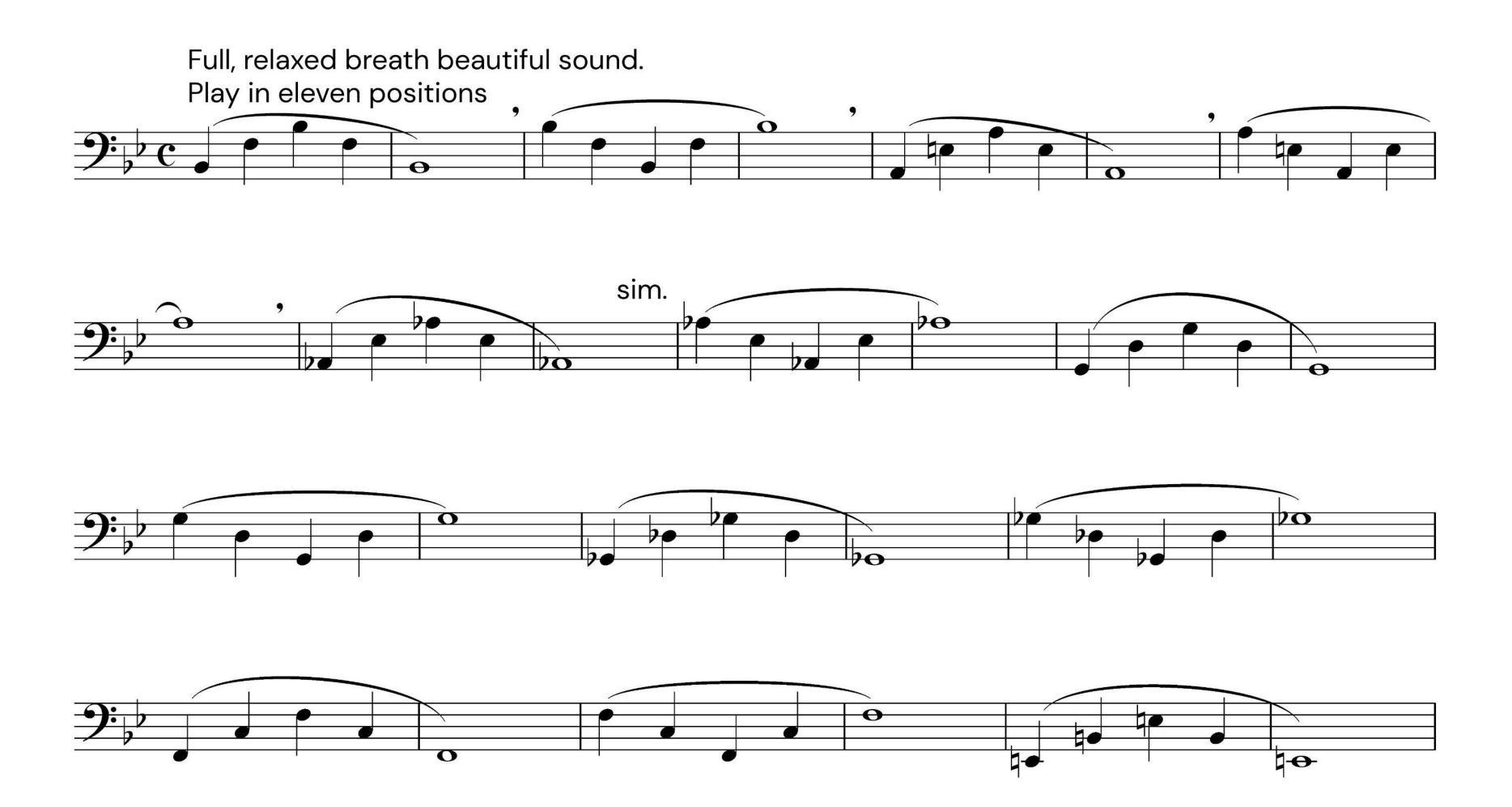


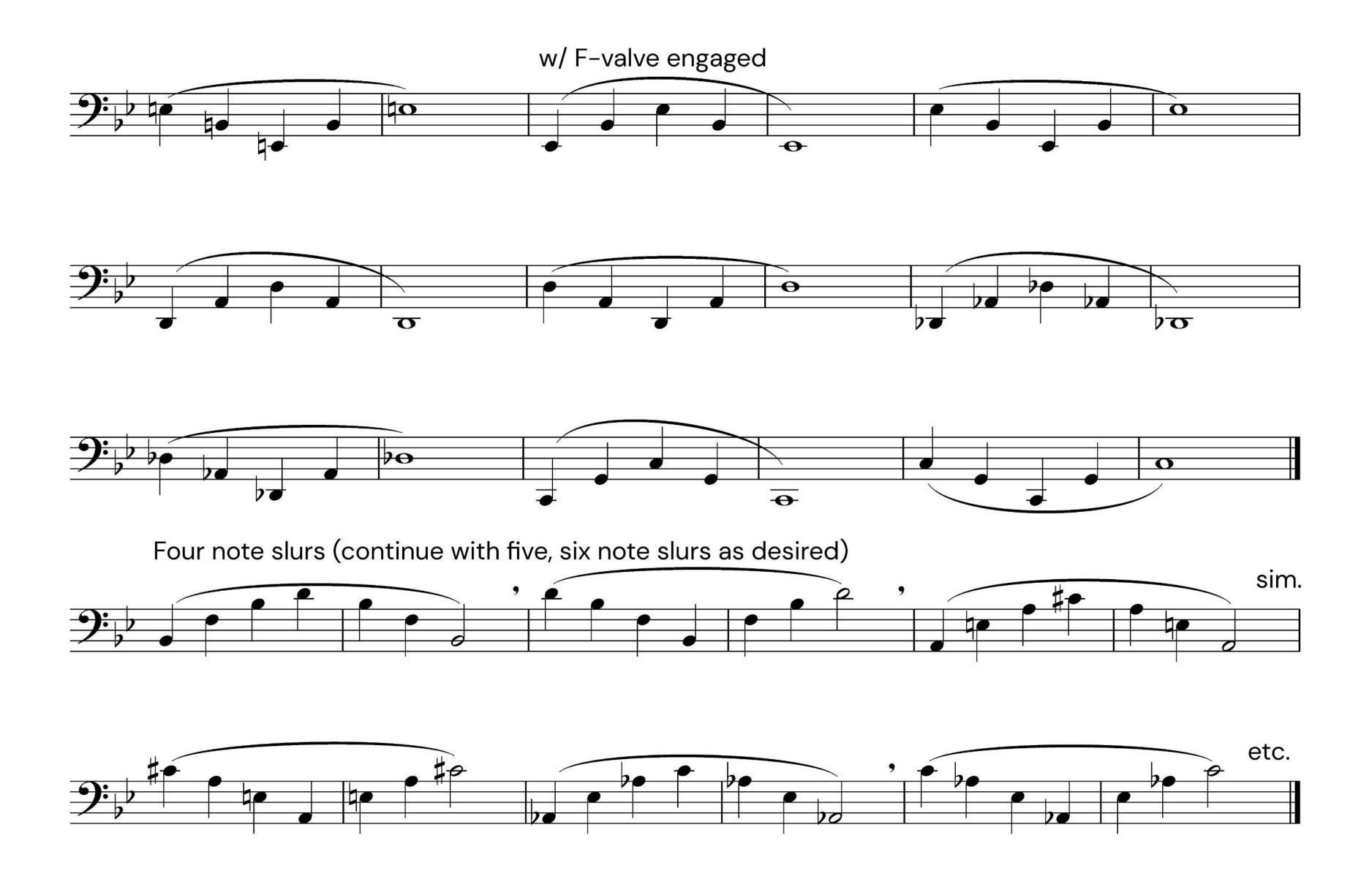


Slurs

Start with slow slurs. Focus on really connecting the notes by filling the space between the notes with pure sound. Use a metronome.

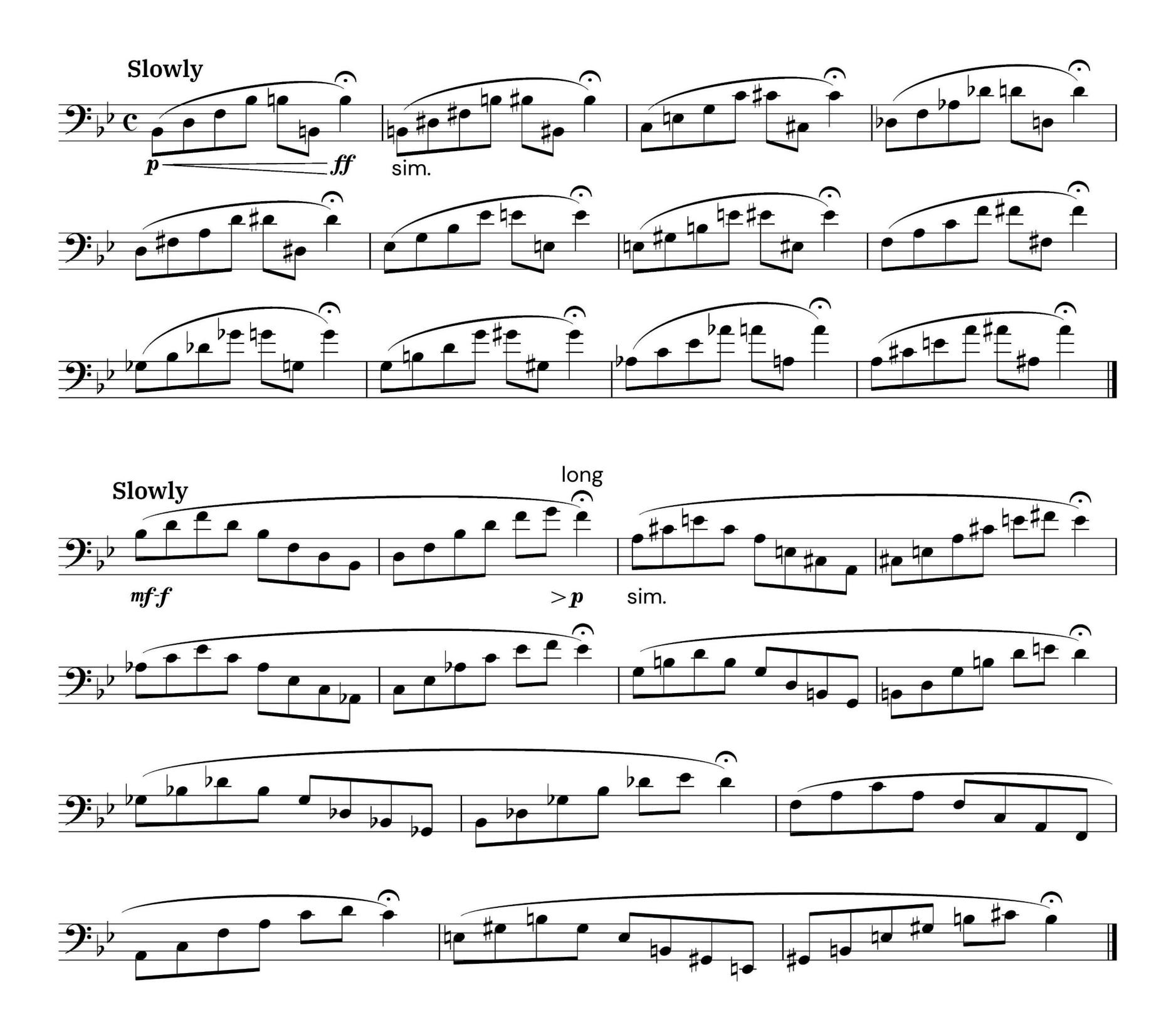
Source: Emory Remington, Warm-Up Studies





Source: Arnold Jacobs, Song and Wind



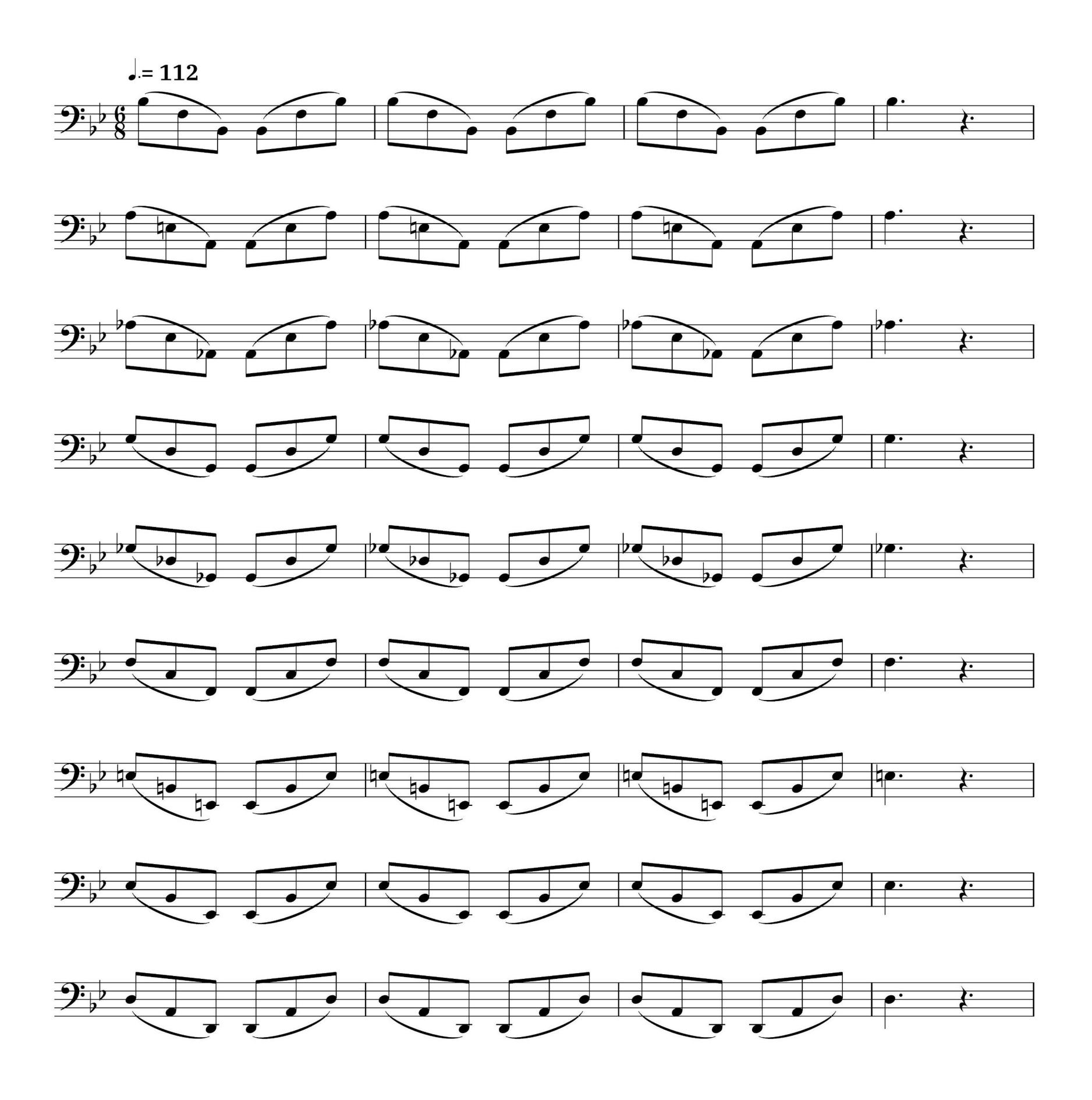


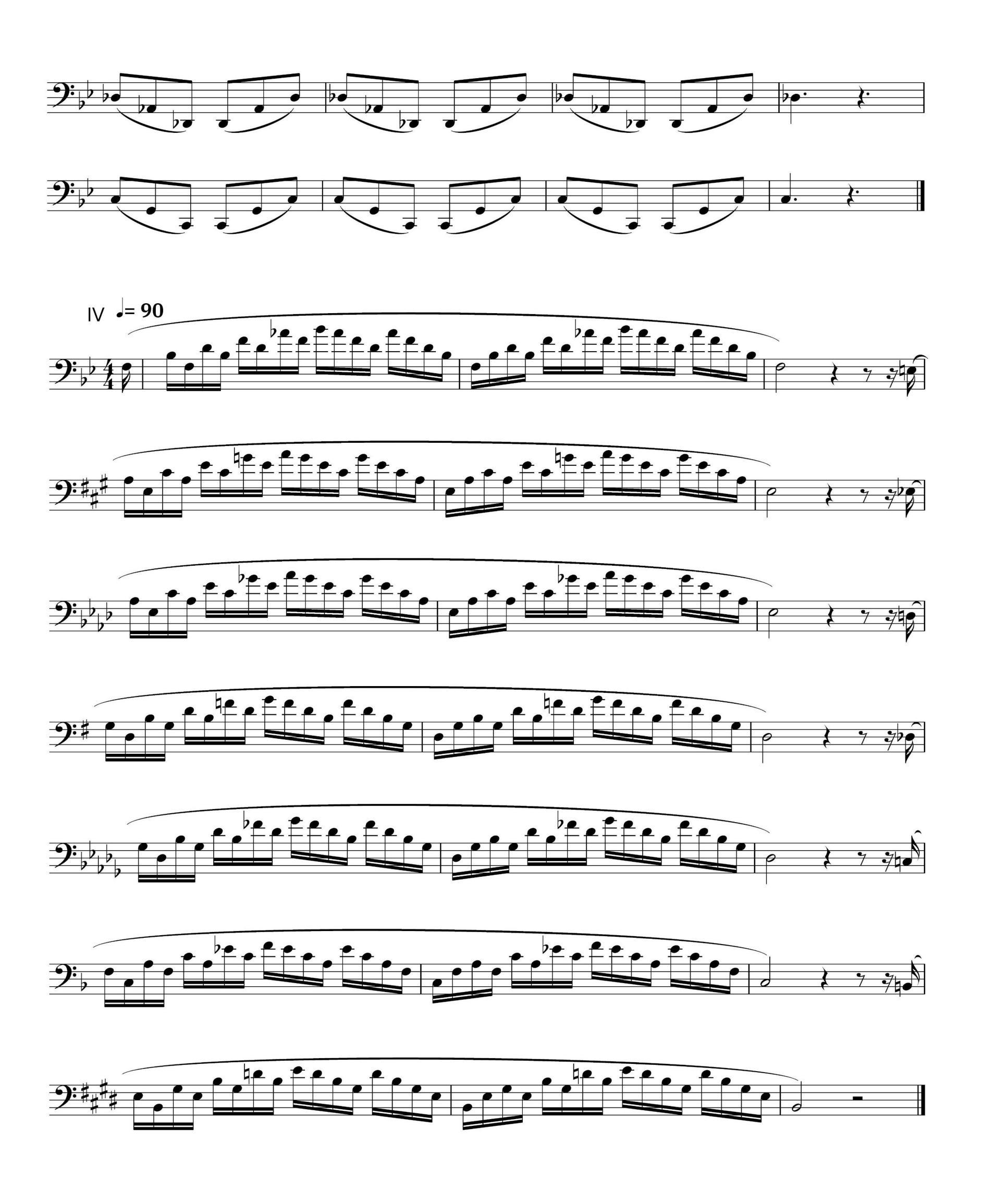


Flexibility

Increase the complexity of your slur patterns by increasing speed. Expand the range of slurs into the upper and lower registers. Remember to stay as relaxed as possible and keep the air flowing freely and fully as the exercises get more intense.

Source: Robert Marsteller, Basic Routines

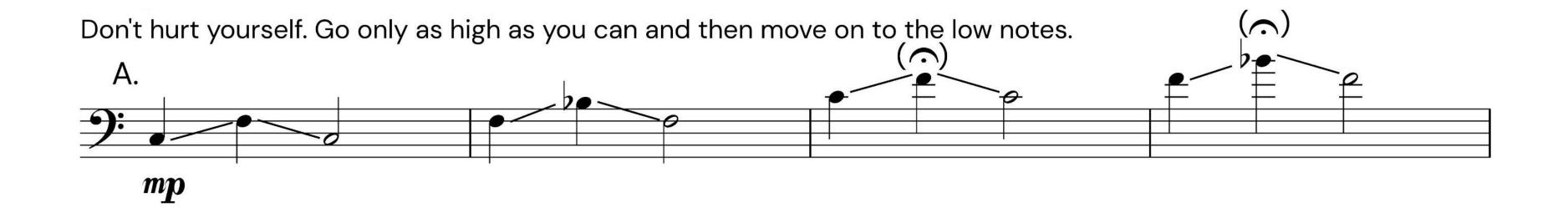


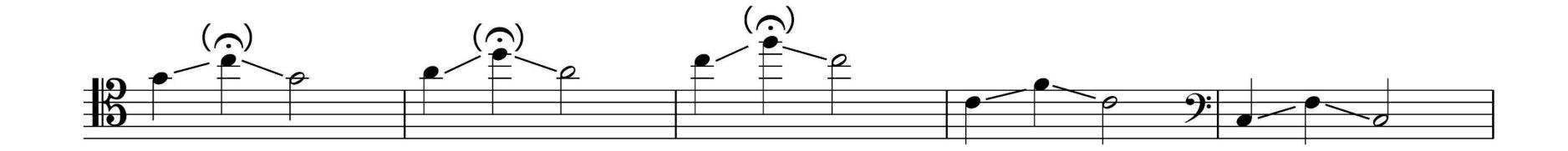


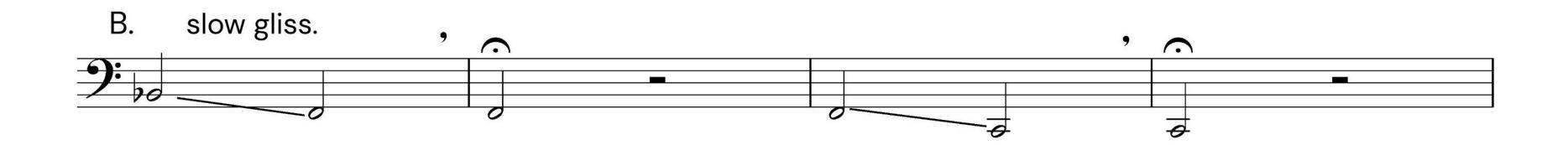
Range

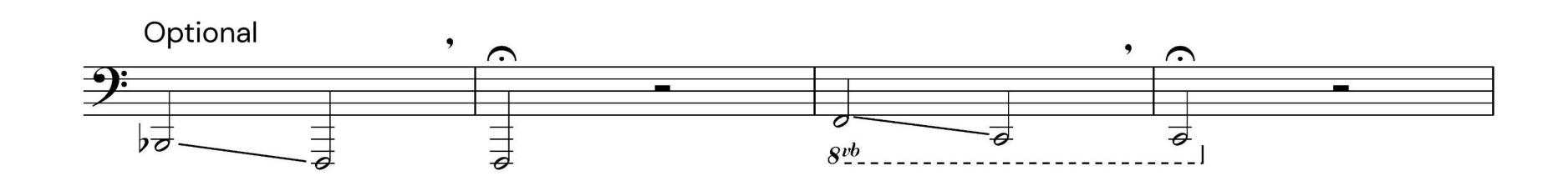
Start in the middle of the register and slowly work in either direction to expand the range. Avoid playing too high too fast. Each day can look different; you can ascend or descend in whatever direction you might need that day.

Source: Brad Edwards, Lip Slurs



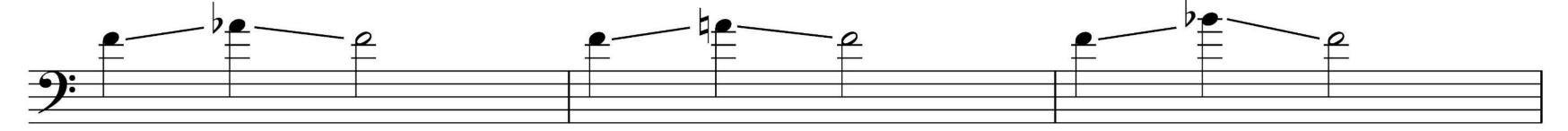






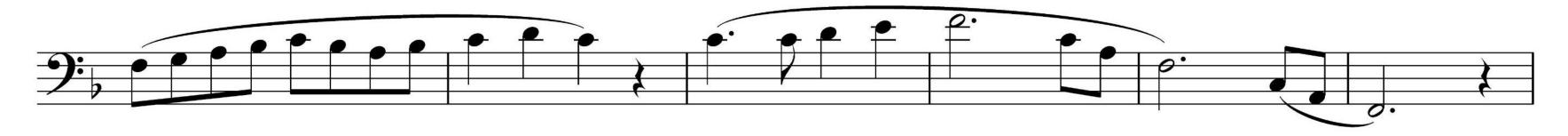
What if I can't hit the highest notes?

Don't worry. Work up to the highest notes you can hit and then move on. Something like this...



What if I want to play something melodic?

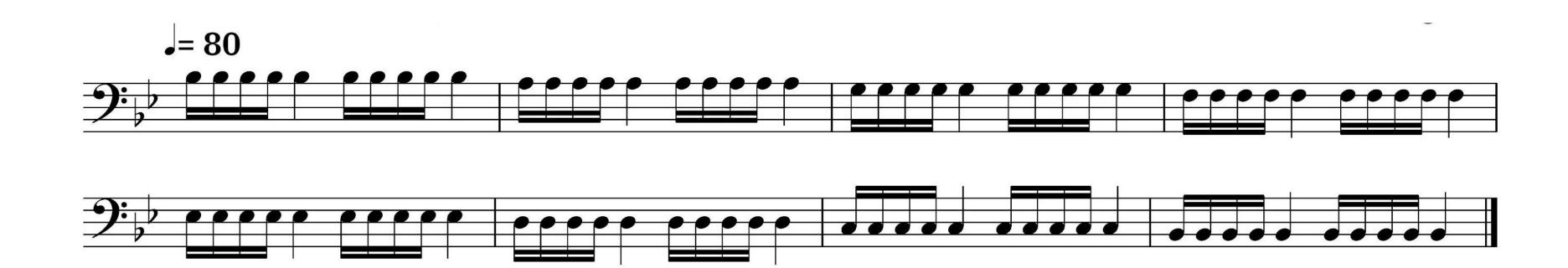
No problem. Here's a melodic pattern that ascends.



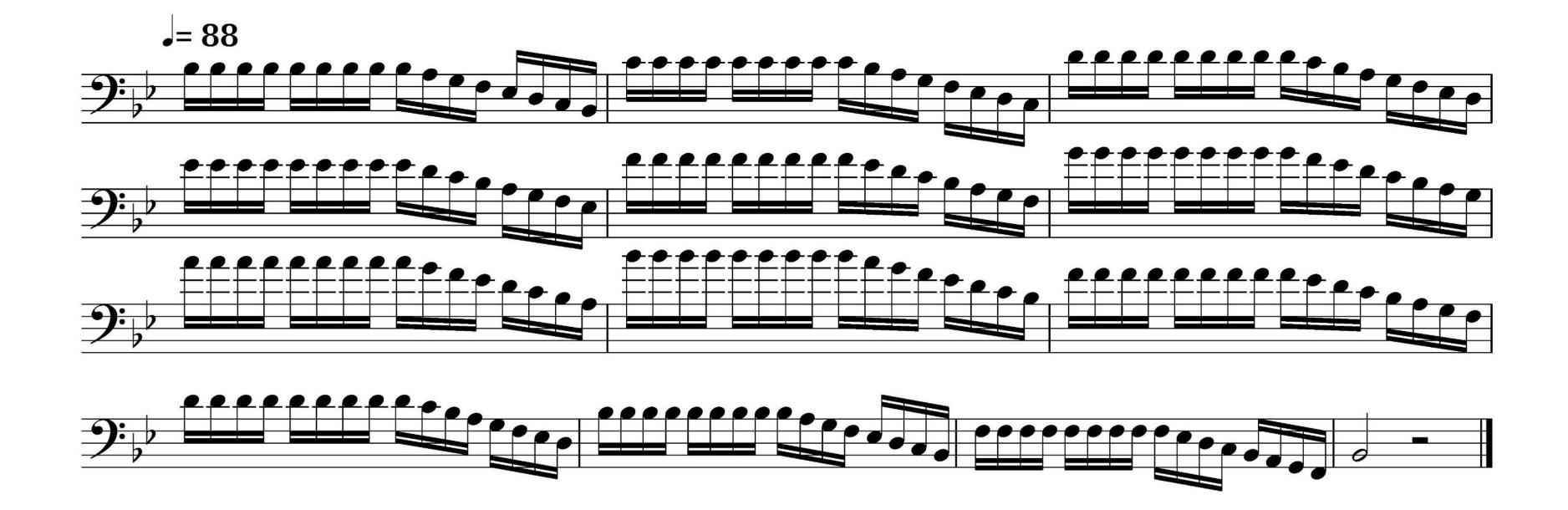
Articulation

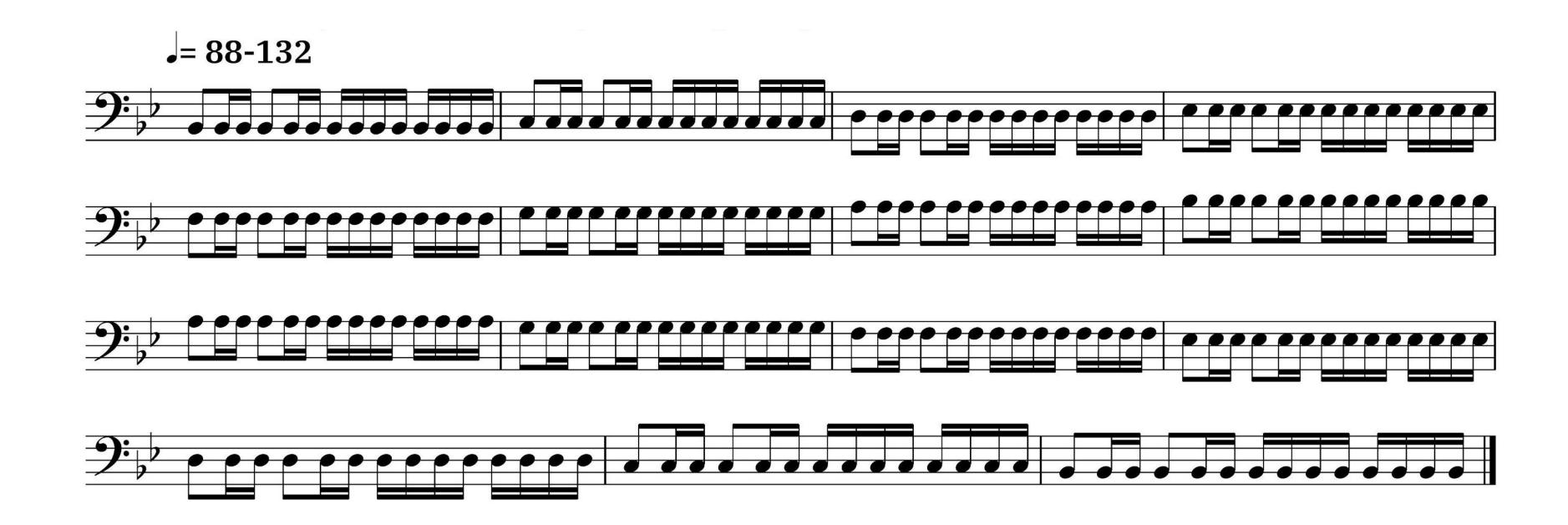
Pay attention to the quality of note starts. Strive for a crisp, clear, immediate sound followed by sustained air. Vary your articulations to cover legato, staccato, accent, tenuto, marcato, and any other articulations you might see in music. Also use this as an opportunity to hone slide technique. Use a metronome. Choose different scales every day. Repetition is the mother of skill.

Source: Emory Remington, Daily Routines for Trombone

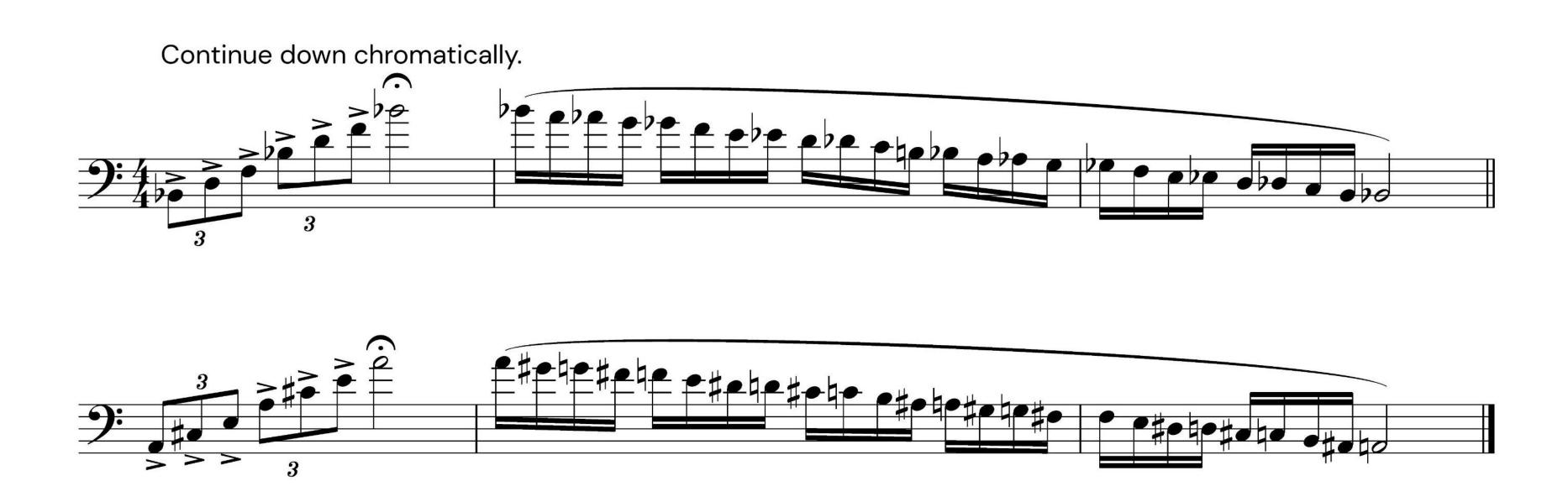


Source: Max Schlossberg, Daily Drills and Technical Studies for Trombone



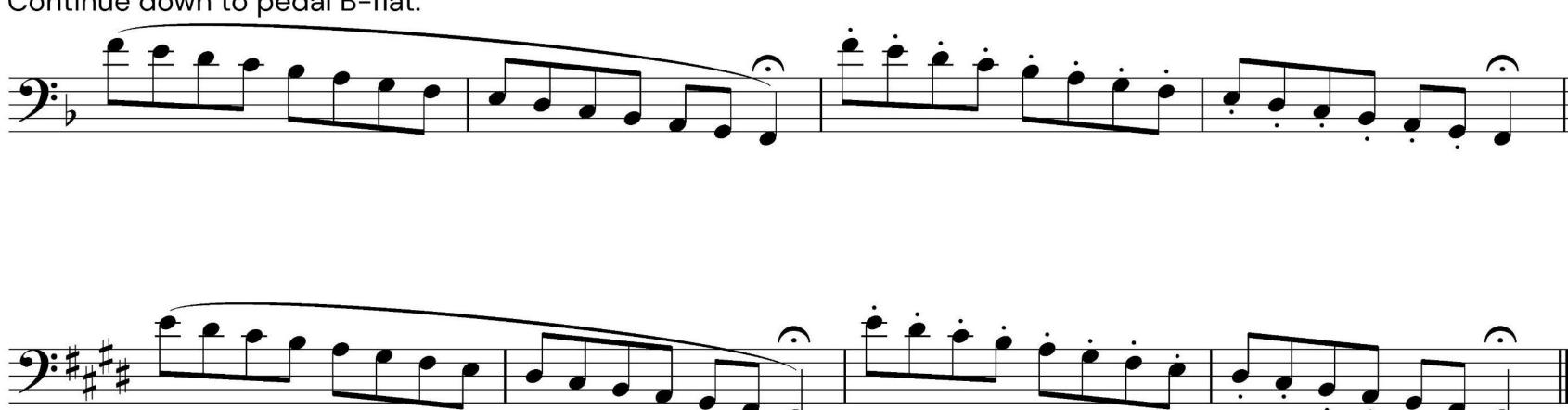


Source: Joseph Alessi, Warm-Ups

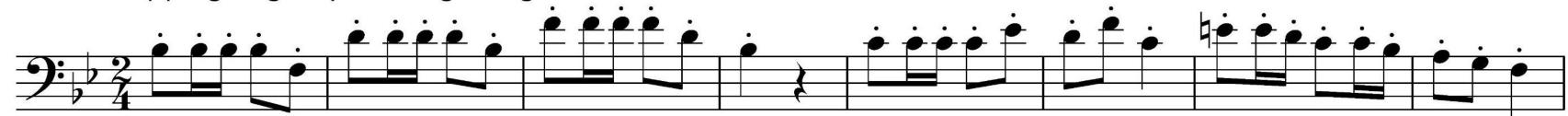


Source: Per Brevig Tones

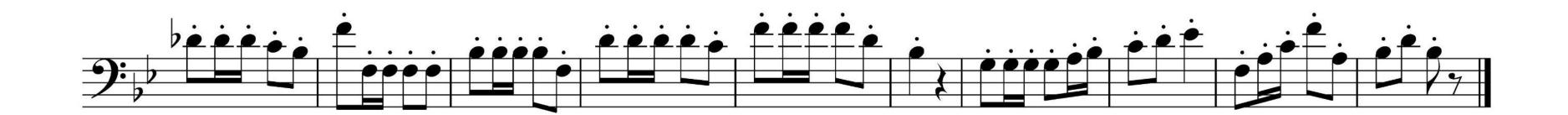
Perform legato and detached. Tone should stay consistent from top to bottom. Perform each scale in one breath. Continue down to pedal B-flat.



From Arban's Famous Method. Strive for immediate sound with immediate resonance for each note. Another goal is to go for absolute consistency in style and attack. Feel free to add additional exercises in succession without stopping to give your tongue a good workout.







Scales & Arpeggios

Complement your warm-up routine with plenty of scales and arpeggios. Strive for a wide-ranging, healthy, and musical approach to scale patterns. Set a goal of 2–3 octaves, and make sure you cover all 12 major scales and 36 minor scales. Vary the approach with articulations, dynamics, rhythms, and tempi. Once you feel comfortable, challenge yourself by learning scales in 3rds, 4ths, 5ths, 6ths, and 7ths, as well as experimenting with modes, whole tone, octatonic, chromatic, and blues scales. Pay close attention to accurate slide technique as you maneuver these scalar patterns.

Rest

Be sure to incorporate rest into your warm-up routine. Rest in between each exercise for the amount of time that it takes you to do that exercise. It's a good idea to give your chops a 1-2 minute rest after the buzzing patterns before putting the instrument to your face.

Hydration

Drink water! Before, during, and after your warm-up, and throughout the day. Hydration is key to maintaining healthy moisturized lips and mouth cavity, as well as providing oxygen to the body. We use a lot of water when playing brass instruments, and therefore can easily get light-headed, so drinking water will help to replenish those resources. Drinking fluids with electrolytes can also help combat dehydration and dry mouth.